



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Greek Myths Prose and 'The Edge' by Alan Gibbons	Prose: The Edge by Alan Gibbons	Non-Fiction Writing: Speeches	Conflict in Poetry	Introduction to Shakespeare	The Big Reading Project
8	Short Stories	Drama: An Inspector Calls by J B Priestly	Shakespeare: Antony and Cleopatra	Introduction to Etymology	Social Media and 'Fake News'	Poetry: Across different cultures
9	Prose: Nought and Crosses by Malorie Blackman	Spoken Language	Shakespeare: Othello	Prose: Of Mice and Men by John Steinbeck	The Romantics – Past, Present and Future	Drama: Journey's End by RC Sherriff
10	<i>Language: Paper 1 – Being Human Literature:– Blood Brothers</i>	Language: Paper 2 – Influential Figures Literature: A Christmas Carol	Language: Paper 1 – Around the World Literature: Romeo and Juliet	Language: Paper 2 Famous Icons Literature: Romeo and Juliet	Language: Paper 1 – War and Wildlife Literature: Conflict Poetry	Language: Revision with a personalised focus Literature: Conflict Poetry
11	Language: Paper 1 – Identity and Belonging Literature: Romeo and Juliet	Language: paper 2 identity and belonging Literature: Romeo and Juliet and Blood Brothers	Language: paper 1 - Human impact Literature: A Christmas Carol	Language: paper 2 – Human impact Literature: Personalised Revision	Language and Literature - Personalised Revision	Language and Literature - Personalised Revision
12	The Handmaid's Tale	Remembered places - Methods of language analysis	A Streetcar Named Desire	The Kite Runner	Heart of the matter and Lonely Londoners NEA	Remembered Places – Paris Anthology
13	Spoken Language analysis and Language change over time	Creative and critical writing and Language change over time	A Study of Language issues	English in the 21 st Century	Revision and exam practice	Revision and exam practice

Rationale: Pupils will leave Barr Beacon School being able to: articulate themselves and their ideas in a professional, personal and academic setting; read and interpret information from a variety of sources; write clearly and fluently.